



TROUPE DIRECTOR CODE OF CONDUCT

School name _____

Observing the following Code of Conduct will ensure that your troupe has an enjoyable and educational experience at this year's Conference.

- I realize that my troupe being allowed to attend Conference is a privilege.
- I realize that as a Troupe Director I am representing my troupe, my school, my community and all Thespian Troupe Directors.
- I will ensure that my troupe attends all Conference events and supports all performers.
- I will ensure that the students in my troupe conduct themselves in the appropriate manner at all times while at Conference and at the hotel.
- I realize that as a Troupe Director it is my responsibility to ensure that all members of my troupe abide by the rules of Conference and if they do not, the individual(s) and/or troupe may be asked to leave Conference and may be barred from attending next year's Conference. I also understand that no refunds will be made in the event a delegate and/or the troupe are asked to leave.
- I have read and understand the Ohio EdTA Censorship Policy (see below). I received a list of shows that will be performed at Conference from Ohio EdTA and have informed my students of any shows I deem to be inappropriate for them to view.

Ohio EdTA Censorship Policy Adopted August 17, 2001

"The Educational Theatre Association opposes any censorship that silences the expression of ideas and that may seek to impose boundaries on ideas in the world of dramatic literature." In accordance with that policy, the Ohio Educational Theatre Association (OEdTA) is not responsible for nor does it censor choices of material presented at OEdTA sponsored events. It is the responsibility of individual Troupe Directors to guide their students in choosing what they experience at these events. Likewise, Troupe Directors bear the responsibility for the material their students present at OEdTA sponsored events. While OEdTA understands that different areas and people have different standards of appropriate play content, OEdTA wishes to give equal opportunity to artistic expression and audience sensitivity. Therefore, OEdTA suggests careful Troupe Director discernment.

Troupe Director's Signature _____ Date _____

Principal's Signature _____ Date _____

DIRECTORS – BRING THIS FORM TO CONFERENCE WITH YOU