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### Deadline to apply is November 30, 2018

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This grant has been created by the Ohio Educational Theatre Association (OEdTA) state board to mimic a similar program started by the International Thespian Society. The goal is to provide one **troupe** and one **junior troupe** the opportunity to join other students and teachers from around the state in participating in workshops, auditioning for college admission and scholarships, and seeing exceptional performances.

This grant is for one current Thespian troupe and one current Junior Thespian troupe that have been unable to attend state conference for the past three years and can demonstrate financial barriers to attending. The application can be submitted by a Thespian troupe director or an inducted Thespian with the approval of the troupe director.

The selected troupes will receive a one-time grant to cover state conference registration fees, for a teacher, up to 12 inducted Thespians, and one additional chaperone, plus travel fees to and from the conference.

#### Grant Criteria

- At the time of application, the Thespian troupe must be current in their troupe dues and “in good standing.”
- All troupes applying cannot have attended state conference in the past three years.
- All troupes applying must be able to demonstrate financial barriers to attending the conference.

#### Application Requirements

- A list of students being brought to conference.
- A count of total adults being brought to chaperone.
- A letter of recommendation from an administrator (principal, school board member, or department head) supporting the financial barriers experienced by the troupe applying.

#### Scholarship Application Submission Checklist

- Application Contact Info Form
- Student List Form
- Questions Form
- Administrator’s Statement of Support Form
- Application ***MUST*** be received by **11:59 PM December 8, 2017**.

**Junior Troupes** should email this application and all of the required application components to: Becky Rhinehart at [brhinehart@ohedta.org](mailto:brhinehart@ohedta.org).

**Troupes** should email this application and all of the required application components to: Scott Wilson at [swilson@ohedta.org](mailto:swilson@ohedta.org).

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I, \_\_\_\_\_, am applying for the **Send a Troupe to Conference Grant** on behalf of the following Thespian troupe for the 20\_\_ Ohio State Thespian Conference.

\_\_\_\_\_  
Troupe Number

\_\_\_\_\_  
Thespian Troupe Director

\_\_\_\_\_  
Troupe Director's Phone Number

\_\_\_\_\_  
Troupe Director's e-mail address

\_\_\_\_\_  
High School

\_\_\_\_\_  
Principal's Name

\_\_\_\_\_  
School Address

\_\_\_\_\_  
City, Zip Code

\_\_\_\_\_  
School Phone Number

By signing this form, I support our troupe's pursuit of this grant, and can verify that our Thespian Troupe has not attended the state conference for the past three years. I also give permission to duplicate this application for review by the grant's judging committee.

\_\_\_\_\_  
Troupe Director's Signature

\_\_\_\_\_  
date

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Number of inducted Thespians in the troupe: \_\_\_\_\_

Please list the names of students who will be traveling to the Thespian Conference if your troupe is selected to receive this grant.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_

We recommend that you one chaperone for every ten students. If you are bringing both male and female students, you should register at least one male and one female chaperone.

How many chaperones will you bring to the conference? \_\_\_\_\_

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1. What are the financial barriers faced by your Thespian Troupe, that keep you from participating in the Ohio Thespian Conference? Please provide examples, such as numbers of students who qualify for the free or reduced lunch program, information about your budget, or any other facts or figures that demonstrate financial barriers.

2. Tell us more about your Thespian Troupe. For example, describe your theatre program and troupe activities, community involvement, productions, class work, etc.

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3. Diversity has many different definitions; please tell us what makes your troupe diverse.

4. How will the students in your troupe benefit from this experience?

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**Administrator Statement of Support**

Administrator, please write your statement of support below. Use only this space. Please evaluate any barriers that this Thespian Troupe, or any of its members, may have in attending the Ohio Thespian Conference. Please return this form to the Thespian Troupe Director to be mailed with the troupe's grant application.

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Administrator's Signature

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Title

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Date