

# Musical Theatre Dance Rules/Evaluation

Name \_\_\_\_\_

Troupe# \_\_\_\_\_

**RULES**

- \*The student(s) must present one selection.
- \*Material must be drawn from published musicals written for the theatre. No original works or medleys are permitted.
- \* Playback equipment will be provided, but we suggest that you bring your own so that you are familiar with it.
- \*Selections cannot exceed **five** minutes. Time will begin after the conclusion of the introduction and the scene or the music, whichever is first, begins.
- \*Props that are intrinsic to the selection are permitted. Costumes and theatrical makeup are not allowed.
- \*In Duet and Group (3 to 16) categories, all participants must be actively involved in the scene and balance of labor is required.

**EVALUATION** - Please comment on the strengths/weaknesses as pertaining to:

<p><b><u>Storytelling</u></b></p> <ul style="list-style-type: none"> <li>• convincing</li> <li>• sustained throughout performance</li> <li>• appropriate for the selection/scene/show</li> </ul>	
<p><b><u>Technique</u></b></p> <ul style="list-style-type: none"> <li>• choreography and blocking</li> <li>• footwork</li> <li>• line of torso and placement of head and arms</li> <li>• secure turns, good height in jumps</li> <li>• movement phrased to the music</li> </ul>	
<p><b><u>Creativity/Interpretation</u></b></p> <ul style="list-style-type: none"> <li>• artistry beyond technical mastery</li> </ul>	
<p><b><u>Ensemble Playing (duet/group)</u></b></p> <ul style="list-style-type: none"> <li>• interaction</li> <li>• balance/division of labor</li> </ul>	

RATING:    \_\_\_ Superior    \_\_\_ Excellent    \_\_\_ Good    \_\_\_ Fair

Judge's signature \_\_\_\_\_

# Makeup Design Rules/Evaluation

Name \_\_\_\_\_

Troupe# \_\_\_\_\_

## RULES

- \*The student must design makeup for one of the plays listed on the Table of Contents page of the Rules booklet.
- \*The student must present five character renderings including schematics, which may represent five different characters and/or follow the same character through several appropriate changes. No more than five renderings will be permitted. For the purpose of this competition, teeth and hair are considered makeup.
- \*Each design must be executed in full color on a 10"x15" white illustration board. The rendering itself should be 10" tall, centered on the board.
- \*The board should be labeled in the following manner: (a) Upper Left-- name of show and author; (b) Upper Right-- name of character, act and scene; (c) Lower Right-- student's name and troupe number; (d) No other identifying information should be given.
- \*Each design should be accompanied by typed directions for applying the makeup and by a concept statement, including specific script references, revealing how the design reinforces the traits of the character. If research is involved, indicate the sources.
- \*Only one student may be involved in creating the designs. **No collaboration is permitted.**
- \*The student must present a justification of the designs. Note cards may be used. The content of the presentation is more important than the student's public speaking skills.
- \*The presentation CANNOT exceed 10 minutes, not including judge's questions. Time will start at the conclusion of the introduction.

## EVALUATION - Please comment on the strengths/weaknesses as pertaining to:

<p><b><u>Interpretation</u></b></p> <ul style="list-style-type: none"><li>• Does the design visually reinforce the mood, style, character, and theme of the play?</li></ul>	
<p><b><u>Execution</u></b></p> <ul style="list-style-type: none"><li>• Are the renderings/schematics executed with precision, clarity, and attention to the human form?</li></ul>	
<p><b><u>Presentation</u></b></p> <ul style="list-style-type: none"><li>• Is the designer able to justify the significant design elements in terms of the characters and script?</li></ul>	

RATING:    \_\_\_\_ Superior    \_\_\_\_ Excellent    \_\_\_\_ Good    \_\_\_\_ Fair

Judge's signature \_\_\_\_\_

# Properties Design Rules/Evaluation

Name \_\_\_\_\_

Troupe# \_\_\_\_\_

**RULES**

- \*The student must design prop management for one of the plays listed on the Table of Contents page of the Rules booklet.
- \*The prop plot will consist of a scaled ground plan (1/4"=1' or 1/2"=1') showing the location of all large props and an outline stating the location of props too small to be drawn. The plot should include an offstage storage plan using tables, carts, bins or whatever means necessary given the wing space of the stage. Between-scene strike and preset plans should demonstrate the student's sense of time efficiency. Character assignment is required for personal props.
- \*A prop list indicating the nature of the prop (set prop, dress prop or hand prop) must be created. If a hand prop is a personal prop, indicate in parentheses which character will use it.
- \*An acquisition schedule revealing the quantity of each item and how it will be acquired must be created. Include the source and cost of purchased items and a breakdown/cost of materials for items that will be built. For this event, borrowing and pulling from stock are not acceptable means of acquisition.
- \*Building plans for at least three props must be included.
- \*The student must present a justification for the design. Note cards may be used. The content of the presentation is more important than the student's public speaking skills.
- \*The presentation cannot exceed 10 minutes, not including judge's questions. Time will start at the conclusion of the introduction.
- \*All paperwork should include name of show, author, student's name and troupe number. No other identifying information should be included.
- \*Only one student may be involved in the design. **No collaborations.**

**EVALUATION** - Please comment on the strengths/weaknesses as pertaining to:

<p><b><u>Interpretation</u></b></p> <ul style="list-style-type: none"> <li>• Does the design reinforce the period, mood, style, character and theme of the play?</li> </ul>	
<p><b><u>Execution</u></b></p> <ul style="list-style-type: none"> <li>• Is the design executed with precision, clarity, and attention to detail?</li> </ul>	
<p><b><u>Presentation</u></b></p> <ul style="list-style-type: none"> <li>• Is the designer able to justify elements of the design in terms of the script, revealing knowledge of the play, understanding of the whole production concept, and effectiveness in communication of thought?</li> </ul>	

RATING:    \_\_\_ Superior    \_\_\_ Excellent    \_\_\_ Good    \_\_\_ Fair

Judge's signature \_\_\_\_\_

# Playwright Rules/Evaluation

Name \_\_\_\_\_

Troupe# \_\_\_\_\_

## RULES

- \*The student must submit a short play or up to 30 pages of a full length play.
- \*The student who submits a section of a full-length play must also submit a synopsis of the entire plot.
- \*The student must provide a title page which includes:
  - Student's name, address and telephone number or e-address (suggested).
  - School name, address and troupe number.
  - Sponsor's name and sponsor's contact information (phone number or e-mail address).
- \*The student must include a list of characters and character descriptions.
- \*Only once student may work on a script. **No collaboration is permitted.**
- \*The student should use an acceptable playwriting format and number *all* pages.

## EVALUATION - Please comment on the strengths/weaknesses as pertaining to:

<p><b><u>Script Creativity/Originality</u></b></p> <ul style="list-style-type: none"> <li>• Plot idea is clear and unique</li> <li>• Student demonstrates taking risks beyond his/her life experience</li> </ul>	
<p><b><u>Character Development</u></b></p> <ul style="list-style-type: none"> <li>• Student demonstrates sufficient understanding of Exposition (Given Circumstances &amp; Background Information)</li> <li>• Background Information is released correctly to support plot intrigue and tension</li> <li>• Dialogue reflects the intelligence, personality and culture for each character</li> </ul>	
<p><b><u>Structure</u></b></p> <ul style="list-style-type: none"> <li>• Student demonstrates a consistent Dramatic Structural technique</li> </ul>	
<p><b><u>Mechanics</u></b></p> <ul style="list-style-type: none"> <li>• Student uses a consistent formatting arrangement</li> <li>• Student's script is neat and well-organized</li> </ul>	

RATING:    \_\_\_ Superior    \_\_\_ Excellent    \_\_\_ Good    \_\_\_ Fair

Judge's signature \_\_\_\_\_